PubWest Announces 2022 Book Design Award Winners

Seattle, WA – PubWest, the leading association of small and medium-sized book publishers, has announced the winners of the 2022 PubWest Book Design Awards competition. The PubWest Book Design Awards recognize superior design and outstanding production quality of books in 16 categories, as well as overall Judges’ Choice Awards selected from among the winners in each category. The Design Awards winners were judged on typography, jacket and cover design, interior design, format, selection of materials used, and printing and binding production quality.

The winner of this year’s Judges’ Choice Award is What's Hidden in the Sky, a beautifully designed, printed, and bound book from Tra Publishing. The judges said, “The creativity of this book impressed us: giving the reader a glimpse into many cultures and showing how we all make our own star stories. Add in the ingenuity of the special effects (die-cut windows and back-printed panels); we oohed and aahed at how thoughtfully it was designed and produced.” An Honorable Mention was also given to Circle Way, published by Wonderwell.

Winners were recognized at the 2023 PubWest Conference in Seattle this past weekend. And the winners are:

**ADULT TRADE BOOK—ILLUSTRATED**

**GOLD:** Harry Potter: The Blueprints, published by Insight Editions, Designer: Lola Villanueva, Production Manager: Greg Steffen, Printer: Artron Art Printing

**SILVER:** Ordinary Equality, published by Gibbs Smith Books, Designer: Nicole LaRue, Printer: Crash Paper Company

**BRONZE:** Flesh and Bones: The Art of Anatomy, published by Getty Research Institute, Designer: Kurt Hauser, Production Coordinator: Michelle Woo Deemer, Printer: Artron

**ADULT TRADE BOOK—NON-ILLUSTRATED**

**GOLD:** Circle Way: A Daughter's Memoir, a Writer's Journey Home, published by Wonderwell, Designer: Natalie Olsen, Production Manager: Jesmine Cham, Printer: 1010


**BRONZE:** Who Has Seen the Wind, published by Freehand Books, Designer: Natalie Olsen, Production Manager: Kelsey Attard, Printer: Friesens

**BRONZE:** Street Pricing: A Pricing Playlist for Hip Leaders in B2B SaaS, published by Pricing I/O, Designer/Production Manager: Andrew Welyczko, Printer: IngramSpark
CHILDREN’S/YOUNG ADULT BOOK


**SILVER**: *The Rare, Tiny Flower*, published by Tra Publishing, Designer/Production Manager: Jefferson Quintana, Printer: Shenzhen Printing

**BRONZE**: *Yellow Dog Blues*, published by Eerdmans, Designer/Production Manager: Holly Hoover, Printer: Friesens

ACADEMIC/NON-TRADE BOOK


**SILVER**: *How Beautiful the World Could Be*, published by Eerdmans, Designers: Cover: Meg Schmidt; Interior: Lydia Hall, Production Manager: Laurel Draper, Printer: Versa

**BRONZE**: *Reading Theology Wisely: A Practical Introduction*, published by Eerdmans, Designers: Cover: Meg Schmidt; Interior: Lydia Hall, Production Manager: Jenny Hoffman, Printer: Sheridan

GUIDE/TRAVEL BOOK


**BRONZE**: *Between the Tides in Washington and Oregon*, published by University of Washington Press, Designer: Derek George, Printer: Legend Color Printing Ltd

HOW-TO/CRAFTS BOOK

**GOLD**: *Crochet Amigurumi for Every Occasion*, published by Weldon Owen, Designer: Lola Villenueva, Production Manager: Joshua Smith, Printer: Midas Printing International

**SILVER**: *Knitting the National Parks*, published by Weldon Owen, Designer: Judy Wiatrek Trum, Production Manager: Joshua Smith, Printer: South Sea Global Services

**BRONZE**: *Harry Potter: Magical Paper Crafts*, published by Insight Editions, Designer: Judy Wiatrek Trum, Production Manager: Greg Steffen, Printer: Tomato Printing Technology
COOKBOOK

**GOLD**: *Only in Saskatchewan*, published by TouchWood Editions, Designer: Tree Abraham, Production Manager: Adam Stewart, Printer: 1010

**SILVER**: *The Modern Hippie Table*, published by Collective Book Studio, Designer: AJ Hansen/Chris Enter, Production Manager: Chris Hemeseth, Printer: Reliance Shenzhen

**BRONZE**: *Butter and Flower*, published by TouchWood Editions, Designer: Tree Abraham, Production Manager: Adam Stewart, Printer: 1010

PHOTOGRAPHY BOOK

**GOLD**: *Amir Zaki Building + Becoming*, published by DoppelHouse Press / X Artists' Books, Designer/Production Manager: Chris Svensson, Printer: Ofset Yapimevi

**SILVER**: *Edge*, published by Fall Line Press, Designer: Margaux Fraisse, Production Manager: Katie Henze, Printer: SYL L'Art Grafic - Barcelona, Spain

**BRONZE**: *Sacred: In Search of Meaning*, published by Mandala Earth Publishing, Designer: Megan Sinead-Harris, Production Manager: Joshua Smith, Printer: Artron Art Printing

ART BOOK

**GOLD**: *Shot! by Rock*, published by Weldon Owen, Production Manager: Joshua Smith, Printer: Artron Art Printing

**SILVER**: *Christ Among Us: Sculptures of Jesus across the History of Art*, published by Eerdmans, Designers: Cover: Kristine Nelson; Interior: Lydia Hall, Production Manager: Jenny Hoffman, Printer: Friesens

**BRONZE**: *The Fantasy of the Middle Ages*, published by J. Paul Getty Museum, Designer: Jim Drobka, Production Coordinator: Michelle Woo Deemer, Printer: Artron

SPORTS/FITNESS/RECREATION BOOK

**GOLD**: *Headwaters*, published by Patagonia, Designer: Christina Speed, Production Manager: Sonia Moore, Printer: Worzalla

**BRONZE**: *Moon Path Yoga*, published by Shambhala Publications, Designer: Laura Shaw, Production Manager: Karissa Kloss, Printer: 1010 Printing Asia Ltd
REFERENCE BOOK


SILVER: Mineralogy of Arizona, published by University of Arizona Press, Designers: Cover: Leigh McDonald; Interior: Sara Thaxton, Production Manager: Sara Thaxton, Printer: Sheridan Books


SHORT STORIES/POETRY/ANTHOLOGIES

GOLD: Raven’s Echo, published by University of Arizona Press, Designer/Production Manager: Leigh McDonald, Printer: IBI

SILVER: Cardinal in My Window with a Mask on Its Beak, published by University of Arizona Press, Designer/Production Manager: Leigh McDonald, Printer: IBI


GIFT/HOLIDAY/SPECIALTY BOOK


HISTORICAL/BIOGRAPHICAL BOOK

GOLD: E.J. Hughes: Canadian War Artist, published by TouchWood Editions, Designer: Lara Minja, Production Manager: Adam Stewart, Printer: 1010

SILVER: Was It Worth It?, published by Patagonia, Designer: Christina Speed, Production Manager: Sonia Moore, Printer: Friesens

BOOK/JACKET COVER DESIGN — SMALL FORMAT

**GOLD:** *Who Has Seen the Wind*, published by Freehand Books, Designer: Natalie Olsen, Production Manager: Kelsey Attard, Printer: Friesens

**SILVER:** *The Essential Walt McDonald*, published by Texas Tech University Press, Designer/Production Manager: Hannah Gaskamp, Printer: Sheridan

**BRONZE:** *Headwaters*, published by Patagonia, Designer: Christina Speed, Production Manager: Sonia Moore, Printer: Worzalla

BOOK/JACKET COVER DESIGN — LARGE FORMAT


**SILVER:** *Ordinary Equality*, published by Gibbs Smith Books, Designer: Nicole LaRue, Small Made Goods, Printer: Crash Paper Company

**BRONZE:** *Happy Homebody*, published by Blue Star Press, Designer: Megan Kesting, Production Manager: Clare Whitehead, Printer: Imago

JUDGES CHOICE

**GOLD:** *What’s Hidden in the Sky*, published by Tra Publishing, Designer: Joana Casals, Production Manager: Jefferson Quintana, Printer: RR Donnelley Asia Printing

**Honorable Mention:** *Circle Way: A Daughter’s Memoir, a Writer’s Journey Home*, published by Wonderwell, Designer: Natalie Olsen, Production Manager: Jesmine Cham, Printer: 1010

About PubWest: PubWest is a nonprofit trade association for North American book publishers—from small independent presses to publishing companies with worldwide operations—and related professionals, such as printers, designers, binderies, and publishing freelancers. For more information, please visit http://pubwest.org/.

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